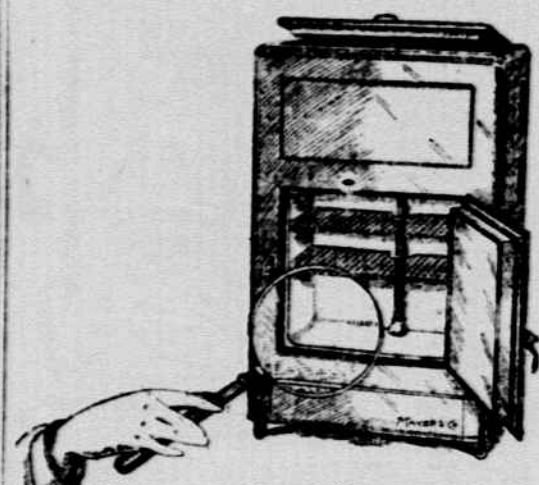


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Mayer's

409 to 417 Seventh Street  
Washington, D. C.Rounded Corners  
Like a Bathtub

Each provision chamber of "Leonard" Refrigerators is of seamless porcelain, fused on steel like a bathtub. The rounded corners are easily cleaned. There are no seams or cracks in which dirt or germs can lodge.

This "Leonard"  
Refrigerator,

\$21.75

Excellent Refrigerator just like the above illustration. Made with genuine quartered oak panels; eight walls of insulation, and seamless provision chambers. Height, 42 1/2 in.; width, 25 1/2 in.; depth, 17 in.; ice capacity, 55 lbs.

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Mayer & Co.,  
409 to 417 Seventh St.CAPITAL \$1,000,000  
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## Silverware

—Stored in Our  
—Modern Vaults  
—is absolutely protected  
from loss or injury. Moder-  
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particulars.

Safe Deposit Boxes for  
valuable papers and jewels.  
TRAVELERS' CHECKS AND  
LETTERS OF CREDIT ISSUED.  
National Savings and  
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Corner 15th and N. Y. Ave.  
FORTY-SEVENTH YEAR.

DRINK AND DRUG HABIT  
CURED IN 3 DAYS  
at THE NEAL INSTITUTE  
"The World's Greatest Cure."  
York Road and Oakland Ave.  
Phone Madison 2628. Baltimore, Md.

## Pennsylvania R.R.

Frequent Fast Express Trains  
BETWEEN  
WASHINGTON  
AND  
BALTIMORE

ROUND \$1.75 TRIP.

Tickets good for two days, including date of sale.

Special Saturday and Sunday Rate:

ROUND \$1.25 TRIP.

Tickets good to return until 9 a.m. Monday.

All regular trains except Congressional Limited.

Drive Headache Away  
With Musterole

A headache remedy without the dangers of "cathartic" medicine. You run no risk when you use MUSTEROLE to relieve that headache and miserable feeling from cold or congestion. And it acts at once! MUSTEROLE is a clean, white ointment made with oil of mustard. You rub it on the forehead or temples. Better than a mustard plaster, and does not blister. Used only externally, and in no way can affect stomach and heart, as some internal medicines do.

Best for Sore Throat, Bronchitis, Croup, Stiff Neck, Arthritis, Neuritis, Congestion, Pleurisy, Rheumatism, Lumbago, all Pains and Aches of the Back and Joints, Spasms, Sore Muscles, Bruises, Chills, Frosted Feet, Colds of the chest and infantile Pneumonia.

At your druggist's in 25c and 50c jars, and a special large hospital size for \$2.50.

Accept no substitute. If your druggist cannot supply you, send 25c or 50c to the Musterole Company, Cleveland, Ohio, and we will mail you a jar, postage prepaid.

Mrs. F. B. Snyder, Brooklyn, New York:

"I have been helped many times by Musterole when I have had severe headaches."

(49)

## THE MODERN WOMAN.

XXVI—WOMEN WRITERS.

By Frederic J. Haskin.

The first American woman to make a livelihood, at least in part, by her pen was Hannah Adams, who was born in Medford, Mass., in 1732. She died in Brookline, Mass., in 1822. Her entire life was passed in the locality of these two villages. Her writings were published in both America and England. They were considered authoritative upon their subjects, which were all serious in scope.

During the revolutionary war, and for some years following, she conducted a special school for fitting young men for college. Her "Evidences of Christianity" was followed by a complete history of the Jews, and she also engaged in many controversies in which her manner of expressing herself was considered especially apt. Poor Miss Adams had little chance of development, as she was a woman of small stature. Traveling was out of her reach, and even the books at her command were limited. Her writings were, however, American women, although financially they were not sufficient to place her in the front rank of the literary world. She was supported by private charity for years before her death. In comparison with the earnings achieved by Mrs. Burnett and several other modern women writers Miss Adams' scant returns seem pathetic.

During the past century, the number of women writers has increased so as to nearly equal that of men. No positive enumeration of them can be made because while thousands of women are writing under their own names, hundreds of others are literary work who are entirely unknown to the public. Women are acting as editors of almost every class of publications. Woman writers include novelists, poets, historians, essayists, journalists, interviewers, reporters and special writers upon every kind of science. There is no way now of distinguishing between man and woman writers. Some woman writers have been in the habit of writing under a masculine name in the belief that their work would not receive unbiased criticism if presented as that of a woman.

Herold to such an opinion now, and it is generally admitted that there is no work which is so much more fully upon its own merits, without regard to sex distinction, as is that of the writer. Most women now write their own names, although a few still seek to hide their identity under a nom de plume. Thousands of women do unassigned editorial work.

From the beginning of women's entrance into the literary world, the question has been one of sex distinction. The great mass of anti-slavery literature which became so prolific a generation later has been said to be the "Appeal for That Class of Americans Called Slaves," by Lydia Frances Child, who began her literary work in 1824 by the publication of "Helen's Journey," an Indian tale, which excited much favorable comment in this exciting period of American literature.

Lucy Larcom, the poet of the cotton mill, was one of the women whose poetry first commanded attention in this country. Left fatherless when a young girl, Miss Larcom went bravely to work in the cotton mill of her home village and wrote most of her education from books kept before her while at work at the loom. Her first book, "Idylls of Work," describes this life. She wrote many poems and articles, some of which, published anonymously in the Atlantic Monthly, were first attributed to Emerson. She was the editor of a children's publication for a number of years.

The Carey sisters, Adelaide Proctor, Lydia Scourney and Mrs. Judson were among the early American woman poets to receive recognition. Helen Hunt Jackson also has written a poem, but the publication of her most important prose work, "Ramona," tended to throw her into the shade. Like Mrs. Stowe, Mrs. Jackson wrote to create public sentiment against the wrong which had been committed against a weaker race, the object of her pity being the Indians who had been driven by the white men from their own lands.

In the present generation, the woman writers who are contributing to the wealth of American literature are numerous. It is generally conceded that the credit of preserving the literary value of the essay as a form of composition is due to Miss Agnes Repplier more than to any other of the present writers. In the growing demand for fiction the less than the credit of the novel is given to Miss Agnes Repplier.

Miss Agnes Repplier's style, however, is doing much to prevent the essay from becoming obsolete and her happy choice of subjects gives her work a peculiar value, superior in the minds of many critics to that of the popular novelists.

There has been no limit to the number of woman novelists during the past half century. One of the earliest to achieve renown was Mrs. E. D. E. N. Southworth. Her work of small literary value, however, has been a prolific source of production. Her old home in Georgetown long has been a place of interest to woman writers visiting the National Capitol. A movement has been set on foot several times to have it preserved to her memory. Critics have pronounced Mrs. Southworth's work as being, although admitted by modern standards, but her books provided amusement to thousands of readers at a time when fiction was less plentiful than now. Of a more scholarly type than Mrs. Southworth's, though resembling them somewhat in emotional tendencies, are the novels of Mrs. Augusta Evans Wilson, which have received much popularity. "Fanny," "The Mercy of Thibault," "St. Elmo" and "Vandell" are among the best known of

upon the shelves of most public libraries, are hardly popular reading now.

In every part of the country there seems to be a woman writer who achieves success in depicting a special class of people.

Successful in Depicting a Special Class of People. The class of people, Mary Wilkins Freeman is the recognized leader in portraying the New England village folk, while Margaret Deland's pictures of life in a small Pennsylvania town, as experienced by "The Landlord's People," have a following among all their own kind. With Wharton and Mrs. Burton Harrison know well the characteristics of fashionable society of New York and are artists in depicting it for their readers. Mary Murfree, who wrote as Charles Egbert Craddock, Alice MacGowan, and Grace MacGowan Cooke have an equal familiarity with the characteristics of the mountain people of Tennessee. Ellen Glasgow understands all the trials of the southern people in the generations since the civil war and has dealt with them cleverly in her novels showing the development of the new south. Kate Douglas Wiggin, Molly Elliot Seawell, Gertrude Atherton, Mary Johnston and Amelia Barr are only a few of the other modern woman novelists whose books are giving pleasure to the English-speaking world.

Detective stories would not be supposed to appeal to the talents of the woman writer. Yet the detective stories of Anna Katherine Green are believed by many to excel those of Sherlock Holmes in their clever unravelling of seemingly unfathomable crimes. Miss Greene, who now lives in New York, also wrote some pleasing poetry before she turned her attention to the more absorbing work of crime solution. Mary Roberts Rinehart also has excelled in mystery writing, combining humor and detective work most effectively.

In the matter of remuneration woman writers have had little to complain of. It is generally admitted that their work commands quite as high a money return as does that of men. The most fortunate American woman writer from a financial standpoint is Mrs. Frances Hodgson Burnett, who now makes her home in England, although her greatest success was won in her own country.

Her "Little Lord Fauntleroy" attracted the attention of the world, gladstone quoted it from it in illustration of a point in his celebrated controversy with Blaine over "free trade versus tariff." It was translated into several languages and put upon the stage. Mrs. Burnett has been a prolific writer, and her royalties have given her a princely fortune. Most of her novels have been staged by her own self, thus affording a double profit.

The "Maid of the Marches," "A Lady of Quality," "A Fair Barbarian," "The Pretty Sister of Jose" are among her best known works. Women have won so important a place in journalism that there are few important periodicals which do not employ women upon their staffs. It is not necessary that a woman attempt to do the same work as a man, even upon the staff of a daily newspaper. Every editor now recognizes that there are certain lines of work which a woman can do even better than a man. The number of woman readers renders the feminine viewpoint a matter of financial consideration, and this has had no small influence in the employment of women upon the staff of many newspapers. While in the minds of some newspaper work is distinctly different from other literature, the one frequently kept to the other, Ella Wheeler Wilcox was a well known emotional poet who in late years has become a regular member of a newspaper staff, as has also Mrs. Chalmers, who as Dorothy Dix has written negro dialect stories considered masterpieces in their class. One of the first women to attract the attention of the man to newspaper work was Elizabeth Cochran, who under the name of Nellie Brown made a trip around the world for the New York World in record time. Miss Elizabeth Bisland, a Louisiana girl, attempted to compete with her, and in the direction of the Cosmopolitan magazine, upon the staff of which she was employed a number of years.

## ROCKVILLE AND COUNTY

## NEWS ITEMS AND NOTES

Directors Decide to Do Away

With Harness Races at

Fair This Year.

Special Correspondence of The Star.

ROCKVILLE, Md., April 25, 1913.

The directors of the Montgomery County Agricultural Society have decided to do away with harness races at the annual Rockville fair this year. It is planned to increase the number of running races and to enlarge the horse show. It is the idea of the directors to make the horse show one of the best in this section of the country, the arrangements for which have been placed in charge of a committee consisting of John E. Munce, Joseph H. Bradley, Josiah J. Jones and John C. Bentley.

Anna Stables, colored, was convicted in the police court here yesterday of violating the local option law and was sentenced by Judge Maize to three months in the house of correction. Susannah Foreman charged that Annie sold her a quantity of whisky.

The senior class of the Galtersburg High School has elected officers as follows: President, Miss Minnie Carlisle; vice president, Miss Nellie Phoebe; secretary, Miss Mabel King; treasurer, Miss Iva Pulks.

"Pinafore" Again Staged.

The comic opera "Pinafore," which was so successfully presented in the opera house last week by the Rockville Musical Club, assisted by Washington talent and a large chorus, was repeated in the opera house last night at the same place. The play, attended by Mrs. Berry E. Clark, was in charge. As on the first occasion, it was given for the benefit of the Montgomery County Social Service League.

A debate was held before the Waverly Library Club of the Galtersburg High School recently, the proposition being that "Lipstick is more harmful than tobacco."

Misses Laura Ward, Agnes Pringle and Grace Eury argued in the affirmative, while Misses Mabel King, Laura Frizzell and Alice Trundle in the negative. The judges decided in favor of the affirmative.

Repairs to the Arkansas.

Repairs on the battleship Arkansas, which have been under way at the New York navy yard, will be completed in time to permit that warship to participate in the exercises incidental to the unveiling of the Maine memorial in New York May 29.

The Arkansas ran on an uncharted reef, off the coast of Cuba, last winter

Bring This Coupon. It Entitles You to 7 Cakes Fairy Soap for 25c

No phone or mail orders  
dors filled.  
Colorite makes your  
old straw hat new...15c  
Santal Tooth Powder  
or Paste, 2 for...25c  
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Brushes...25c  
Lazzy Massage Tai-  
cum, box...15c  
Poudre De Riz Face  
Cream...25c  
Handle Pumice...10c  
Imported All Brazil  
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We Close Every Day, 6 P.M. Including Saturday

420 TO 430 7TH ST.  
417 TO 425 8TH ST.  
**LANSBURGH & BRO.**

Visit our New Department for extraordinary values in Trunks, Go-Carts and Baby Carriages.

## Spring and Summer Millinery

Children's  
Trimmed  
Hats.

A new and pretty display of Children's Lingerie Hats, in pinks and mushrooms, floral effects, satin flowers and white and colored ribbons. Special price for Children's Day.

\$1.49 to \$3.95

## Ribbon Specials

Pieces of High Grade, Fancy and Plain Ribbons, floral effects, satin stripes, etc. Values worth up to 30c yard. Special, 20c yard. Extra Fine Quality All-Silk Taffeta Ribbons; values worth up to 20c yard. Special, 18c yard. Black Satin Buck Velvet Ribbons, extra fine quality; for hat sashes, etc. Special price, at yard, 16c. Also nice line of Colored Velvet Ribbons; all the new shades. Special 6-inch All-Silk Handsomely Brocaded Sash Ribbons, white, pink and blue; worth 75c yard. Special, 48c one day.

\$1.49 to \$3.95

## \$1 Long-Sleeve Guimpes, 59c

Long Sleeve, High Neck Guimpes, nicely made of shadow lace; white and cream; regular \$1.00 values. Special, each 59c. Sleeveless Guimpes, white, cream and black; nicely made and boned; regular price, 50c. Special, 29c. Maline Ruffs very stylish this season; all shades and two-toned effects; regular \$1.08 values. Special, one day, 50c. New Imperial Collars, made of crepe and voile; all white and black; special values at 50c.

One lot of samples of fine neckwear values; worth up to 50c. Imperial Collars and Jabots, Lace Collars, Satin Collars; Swiss embroidery effects; dainty silk bows, etc. Choice, each 25c. Imported Lace Sets, suitable for dresses, coats, etc. Collared and new shapes. White, cream and black; regular 75c and \$1.00 values. Special, each 50c. New Windsor Ties, all shades; Bulgarian ends and silk shades; Choice, low priced. We are showing a beautiful line of new Persian Collars. These are new and beautiful. Price only 50c and \$1.00 each.

A Great Purchase of Women's Waists.

Values Are \$2.50, \$2.25

\$2, \$1.75 and \$1.50.

On Sale Tomorrow

At 98c

Thousands of Pretty Waists for spring and summer wear; in the daintiest conceptions; made of voile, flange and lawn; sizes 34 to 44; high neck and long sleeves; low, Dutch neck and short sleeves. These are values extraordinary. Be here when the store opens and take advantage of this big bargain. Waists worth up to \$2.50 at 98c.

10% reduction on Children's and Misses' Long Coats.

Misses' Coats, in Balkan style, in white and navy serge. \$5.00

One-third off marked prices of all Women's Newest All-wool Cloth Coat Suits.

Two-clasp Glace Kid Gloves, in tan, gray, black and white. \$1.00

One-clasp Pique Kid Gloves, in tan and white. \$1.00

16-button-length Double-tip Silk Gloves, in navy, gray, pongee, tan, black and white. \$1.00

Two-clasp Washable Chamoisette Gloves, in white and natural color. 50c

Two-clasp Double-tip Silk Gloves, in black, white and colors. Regular 50c value. 39c

16-button-length Double-tip Silk Gloves, in white and natural color. 69c

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## Untrimmed Hats.

Untrimmed Hair Hats, Regular Price, \$2.00. Special, 80c. These stylish hats are in all the good shapes of this season, and have broad flanges of silk velvet. An exceptional value at \$2.00. Price special, \$1.95.

Untrimmed Hemp Hats, Value, \$3.00. Special, \$1.00. All colors in Fine Hemp Hats; in the newest shapes, including the new Reboux sailor. \$3.00 values. Special tomorrow, \$1.95.

Genuine Florentine Milan Hats, \$6.00 Value, Special, \$3.95. Never are these beautiful milans sold for less than \$6.00. A special purchase only makes it possible. Here in 10 different shapes, all desirable.

For your choice of hundreds of styles of Modish Trimmed Hats in all the prevailing colors and all the newest shapes—pokes, sailors, turbans, etc., with all the beautiful trimmings of flowers, plain or fancy ribbons, uncurled ostrich feathers, wings or feathers of many styles and colors. Take your choice of \$1.00 to \$10.00 Hats. \$5.00. Specially priced.

\$5.00 Semi-Dress Hats, \$1.95

Trimmed Hats for semi-dress or street wear, in a representative selection of styles, embracing all the colors and all the good shapes. smart trimmings of flowers or ostrich feathers or ribbons. \$5.00 value. Specially priced.

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## All-Leather Handbags

Sale of sample line of best makes at great sacrifice in prices. No two alike. A special purchase of this line makes it possible for us to offer the following extraordinary values.

\$1.00 Leather Bags for... 99c  
\$1.50 Leather Bags for... \$1.05  
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